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| **Course unit**  **Descriptor** | **LOGOOO.png** | | logo_UNS.png |
| **Faculty of Philosophy** | |
| **GENERAL INFORMATION** | | | |
| Study program in which the course unit is offered | | **Comparative literature** | |
| Course unit title | | Formations of the 20th Century Serbian Literature | |
| Course unit code | | 08КККК057 | |
| Type of course unit[[1]](#footnote-2) | | compulsory | |
| Level of course unit[[2]](#footnote-3) | | Bachelor | |
| Field of Study (please see ISCED[[3]](#footnote-4)) | | 0232, Literature and language (comparative literature) | |
| Semester when the course unit is offered | | Winter | |
| Year of study (if applicable) | | 4 | |
| Number of ECTS allocated | | 6 | |
| Name of lecturer/lecturers | | PhD Bojana Stojanović Pantović | |
| Name of contact person | | MA Stevan Bradić | |
| Mode of course unit delivery[[4]](#footnote-5) | | Face-to-face | |
| Course unit pre-requisites (e.g. level of language required, etc) | |  | |
| **PURPOSE AND OVERVIEW (max 5-10 sentences)** | | | |
| Familiarization with the basic poetic formations and its representatives in Serbian literature from the “Moderna” movement at the beginning of the 20th century to the postmodernism at its end. Gender perspective at the development of the modern Serbian literature. Reception of French, English, American, German, Russian, Polish and other foreign literatures. | | | |
| **LEARNING OUTCOMES (knowledge and skills)** | | | |
| **The students are expected to master the comparative, theoretical, and critical approaches to the main developments in 20th century Serbian literature, specifically in the South Slavic, Balkan and European context.** | | | |
| **SYLLABUS (outline and summary of topics)** | | | |
| Course lectures: stylistic and poetic heterogeneity of Serbian “Moderna” (impressionism, naturalism, decadence, symbolism, avant-garde impulses). Poetry (Dučić, Rakić, Pandurovič, Dis, Marković etc.); Prose (Stanković, Uskoković, V. Milićević, Kočić, Domanović, I. Sekulić); Criticism (Popović, Nedić, Skerlić). Interwar period (Expressionism and avant-garde: Crnjanski, Vinaver, Petrović, Tokin, Vasiljev, Bogdanović, Mladenović, Manojlović, Vasić, Krakov, Ilić, Mladenović, Nastasijević; Dadaism: Aleksić; zenitism: Micić, Ve Poljanski; Surrealism: Matić, Vučo, Ristić, De Buli). Poetry of Desanka Maksimović. Prose of Ivo Andrić. Generic syncretism. Programs and manifests. Postwar modernist poetry (Raičković, Popa, Pavlović, Miljković, Lalić, Hristić, Simović, A. Vukadinović etc). Drama: Simović, Selenić, Popović, Kovačević. Criticism and essays: Mihiz, Mišić, Pavlović, B. Vukadinović etc.  Course seminars: modernist postwar novel (Andrić, Crnjanski, Selimović, Ćosić, Selenić). | | | |
| **LEARNING AND TEACHING (**planned learning activities and teaching methods) | | | |
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| **REQUIRED READING** | | | |
| **J. Deretić, *Put srpske književnosti*, Beograd, 1996, *Poetika srpske književnosti*, Beograd, 1997, *Istorija srpske književnosti*, Beograd, 2002; N. Milošević, *Roman M. Crnjanskog*, Beograd, 1970; Z. Konstantinović, *Uvod u uporedno proučavanje srpske književnosti*, Novi Sad, 1984; P. Palavestra, *Istorija moderne srpske književnosti*, Beograd, 1986; R. Vučković, *Poetika hrvatskog i srpskog ekspresionizma*, Sarajevo, 1979, *Moderni roman 20. veka*, Sarajevo, 2005; S. Peković, *Srpska proza početkom 20. veka*, Beograd, 1987; B. Stojanović Pantović, *Srpski ekspresionizam*, Novi Sad, 1998, *Pobuna protiv središta*, Pančevo, 2006, *Rasponi modernizma*, Novi Sad, 2011. Ostala literatura predviđena silabusom.** | | | |
| **ASSESSMENT METHODS AND CRITERIA** | | | |
| **Essay, oral exam** | | | |
| **LANGUAGE OF INSTRUCTION** | | | |
| **English** | | | |

1. Compulsory, optional [↑](#footnote-ref-2)
2. First, second or third cycle (Bachelor, Master's, Doctoral) [↑](#footnote-ref-3)
3. ISCED-F 2013 - <http://www.uis.unesco.org/Education/Documents/isced-f-detailed-field-descriptions-en.pdf> (page 54) [↑](#footnote-ref-4)
4. Face-to-face, distance learning, etc. [↑](#footnote-ref-5)